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in the news

INSIDE

Associate Dean Ken Browning plans to leave the Institute in April after 12 years in the Dean's Office.

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Though Harvard University doesn't own the Harvard Bridge anymore, they still receive \$200 per month from the city of Boston.

p9

EXCERPTS

Women who opt for a feminist lifestyle soon discover the price they must pay. To be a feminist in America is to be a person engaged in constant struggle, with no way to turn back after your consciousness has been raised and no concrete "victory" in sight.

Robin Morgan said at Hampshire College last spring that true liberation means not even having to deal with the fact that you have been oppressed. By this definition, women living now will never truly be liberated. We may change the laws, work at nontraditional careers and adopt alternative lifestyles. But few of us have found ways to totally shake off the ghosts of our socialization; they are there to punish us every time we exercise our newfound freedom.

We can assert our right to go out alone to restaurants and theatres, but our own ingrained feelings about being alone in public and the behavior of those who assume that a woman out alone is looking for company often detract from our enjoyment.

We can demand (and sometimes obtain) fair treatment on the job, but we are likely to pay the price of alienation from our coworkers.

We can learn to express ourselves loudly and intelligently, but all too often the little voice whispering "don't be too smart or men won't like you" renders us deaf to the beauty of our newly discovered strong voices.

We can choose to remain single, childless and autonomous, but the thought of being left alone later on in life makes independence a courageous choice.

Women in America have been socialized to seek approval from others: to look for visions of themselves in others' eyes. To choose feminism is to declare, once and for all, that no one is in a better position to decide what is "right" for a woman than the woman, herself.

— Julie Melrose
The Daily Collegian

Grading committee urges deflation

By Alf Geller

The faculty Ad Hoc Committee on Grading is putting the finishing touches on its grading report and will forward its proposals to the Committee on Educational Policy (CEP) within the next few weeks, according to Professor of Physics Thomas Greytak of the Grading Policy Committee.

The Committee will recommend instituting Letters of Commendation to be awarded to less than five percent of the students in each course for special creativity or insight; placing the grade distribution for each course on the grade report and transcript; and redefining grades. Initially the grade distribution will appear only on the grade report; after a one to two year grace period the grade distribution will be included on the transcript, barring reconsideration by the entire faculty. Freshmen will not be eligible for Letters of Commendation.

Greytak expects these proposals will come up for debate after the Grading Policy Committee releases its report to CEP and the public. CEP has been consulted by the Grading Policy

Committee throughout their study; CEP's approval is therefore likely. The proposals will probably be discussed at the March meeting of the faculty and after at least another month of debate voted on by the faculty at large. If this schedule places the full faculty's vote after the middle of April — a possibility — the

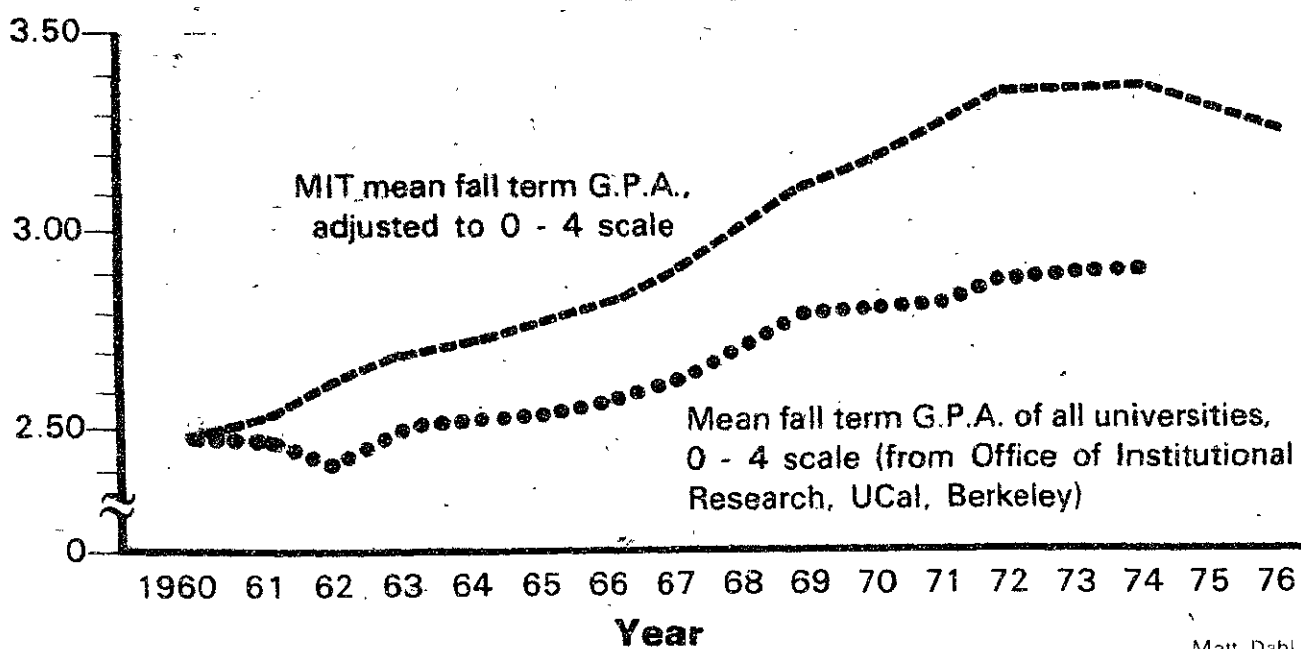
vote would be taken at the May meeting during the end of the term or finals week.

The Grading Policy Committee issued a preliminary report last spring demonstrating that grade deflation occurred throughout the country's universities over the past 15 years. MIT gave 21 to 22

percent A's in the fall of 1960 and 41 percent in the fall of 1977. The committee argues that grade inflation is undesirable for a number of reasons. "The present state of our grading does not differentiate finely enough between the various levels of performance and poses a threat to

(Please turn to page 6)

How MIT stacks up against the rest



Academic Council sets class size at 1050

By Elias Towe
and Wendy Myers

The freshman class in 1978 and in subsequent years will be limited to 1,050 students in order to alleviate the overcrowded housing situation.

The decision made by the Academic Council is a "medium to long-term" one, according to Associate Dean for Student Affairs Kenneth C. Browning '66. Class size will remain constant and will not be reviewed annually

as it has been in the past.

Although overcrowding for next fall is expected to be about the same as last fall — a little over 100 people — it will be reduced to about 60 people by 1980 and 30 people by 1982 according to Browning.

Reduction of crowding in the houses, facilitation of staffing freshman subjects and meeting admissions targets with accuracy were all considered in reaching this decision.

Due to a decrease in the number of freshmen living in independent living groups or commuting from home, an increase in the demand for Institute housing has resulted.

A far greater problem, according to Browning, is the loss of flexibility which Random Hall had provided. Random Hall had been considered a reserve housing facility but now that it is a part of the housing system a smaller margin for error exists. The target class size can no longer be so close

to the Institute's housing limit.

In the future, MIT will accept about 45 per cent of its applicants if the total number of applicants remains constant, reports Peter Richardson '48, Director of Admissions. He also said that a more effective use of the waiting list will be necessary to ensure the target number.

"Of course if we had a computer and everything [the admissions procedure] was real time, we would have no trouble," Richardson concluded.

No student reps on CIA committee

By Elaine Douglass

No students have been appointed to the ad hoc Institute committee of six faculty members and administrators recently created by Chancellor Gray to study MIT's relationship to the United States intelligence agencies.

Among the issues the ad hoc committee is expected to take up is the covert funding of research projects on which both faculty and students might be employed, and the placing of individuals on campuses to secretly identify and recommend members of the university community, including US and foreign students, as candidates for employment by the intelligence agency.

In the past, some individuals who were secretly recommended were subject to exhaustive investigations of which they had no knowledge.

"I don't think students have much to contribute to these matters of Institute policy," Chancellor Gray said last week in an interview.

In 1976, a Senate committee revealed a range of covert contacts between the CIA and US universities. MIT has been notified it unwittingly participated in a secret study, but the extent of that participation was not substantial.

Another controversial matter is the alleged presence of intelligence agents from foreign countries in the university community to spy on foreign students. The ad hoc committee is not expected to officially take up this issue, but it is known to be of concern to some committee members. It is widely believed, for example, that agents from Iran and Taiwan conduct surveillance of Iranian and Taiwanese students

in the United States.

The ad hoc committee was formed in early January but was not announced until February 22 in *Tech Talk*.

Three members of the ad hoc committee said they had no objection to the presence of students on the committee. Ken Hoffman, chairman of the ad hoc group and head of the Department of Mathematics; Louis Menand, Assistant to the Provost and Lec-

turer in Political Science, and Myron Weiner, Professor of Political Science, would be willing to see students represented.

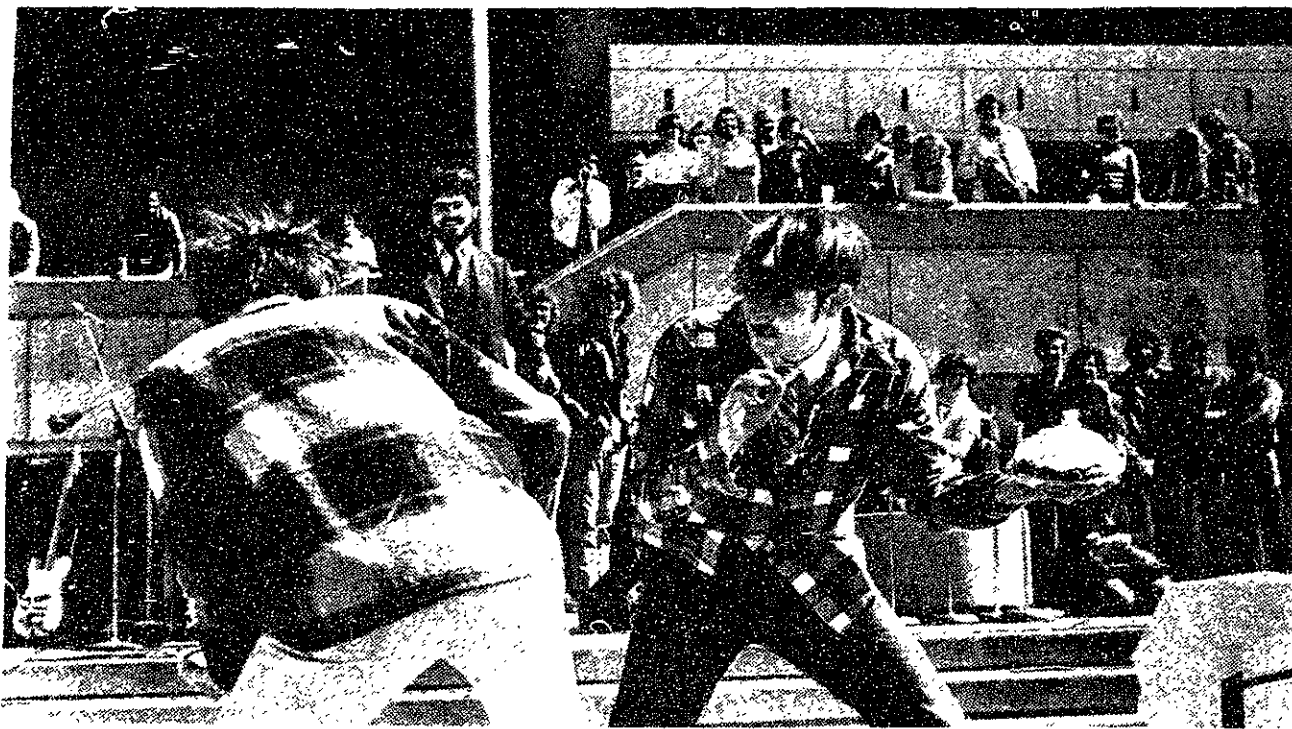
Ad hoc committee members Institute Professor Ascher Shapiro, and VP for Administration and Personnel John Wynne, offered no opinion on the question of student representation.

Professor of Management Phyllis Wallace refused to be interviewed by *The Tech*.



"What is National Security?" will be the topic of a talk to be given by former US Ambassador to Kuwait John P. Walsh today at 3pm in room 10-250 (Photo courtesy Air Force ROTC)

Browning to leave MIT



Being Associate Dean for Student Affairs at MIT can at times be an extremely dangerous occupation as Dean Browning found out during Kaleidoscope Weekend last year. Browning has been working in the Dean's office for the past 12 years. (Photo by Gordon Haff)

By Mark James

Associate Dean for Student Affairs Kenneth Browning '66 plans to leave MIT in April to become Vice-Provost of Grinnell College in Grinnell, Iowa.

The search for Browning's replacement will begin soon, according to Dean for Student Affairs Carola Eisenberg. She said that she does not know of any candidates for the job who are now working at MIT, but that she expects internal candidates to appear as soon as the opening is announced.

Browning called his new job "too good an opportunity to pass up."

"I'm not without regrets" in leaving MIT, he added, saying that he will certainly miss many students and staff members at the Institute.

Browning has been responsible for student housing since 1971. After receiving his SB in Aeronautics and Astronautics in 1966, he worked half-time as a junior staff member in the dean's office while working towards his MBA

at the Sloan School of Management. In 1968 Browning became Assistant Director of the Housing and Dining Office.

The search for Browning's replacement will probably begin next week when a formal job description is approved by the Academic Council, Eisenberg said.

She noted that preference would be given to persons familiar with the MIT system. When the number of applicants has been pared down to five or six, students and housemasters will be consulted, according to Eisenberg.

Several students familiar with the dean's office noted that they know of no obvious successor to

Browning within the MIT administration.

Browning will be the chief assistant to the Provost of Grinnell. The Provost is also the Dean of the College and therefore has responsibilities very similar to those of Chancellor Paul Gray of MIT.

Supervision of Budgeting, Physical Plant, the food service, the book store, the copy center, and the guest house will be among Browning's new responsibilities. He will also serve as Affirmative Action Officer at Grinnell, which has about 1250 students.

Browning will start his new job, which he described as a "good career development opportunity", on May 1.

news roundup

World

Egypt severs diplomatic relations with Cyprus — The Egyptian-Cypriot commando skirmish at Larnaca Airport, Cyprus, has led Egypt to break formal ties with Cyprus. The incident began with an airplane hijacking involving two Palestinian gunmen who had earlier killed a prominent Egyptian editor. Egypt sent a commando force to Larnaca to storm the hijacked plane but in the ensuing skirmish with Cypriot troops, 15 Egyptian commandos died. Egyptian President Sadat rebuffed a request by Cyprus President Kyprianou for a meeting to defuse the situation and proclaimed that "Kyprianou must pay the price for this treacherous decision which resulted in the martyrdom of some of my sons."

Rhodesia warns blacks — The Rhodesian government has effected a harsh antiterrorism policy warning blacks living in certain areas that all curfew violators will be shot and children are to be shot if they leave their villages even during daylight. Black opposition members of the Rhodesian Parliament have accused the government of subjecting the country's four million black tribal members to brutal treatment.

Nation

President pressures coal operators — President Carter is putting pressure on coal operators to accept a contract proposal from union miners after negotiations broke down again last night. Carter met with the governors of coal producing states after which one governor commented, "the union has shown a willingness to negotiate. . . it's time for the operators to back down." Carter asserted that if an agreement is not reached in the next few days, he would invoke the Taft-Hartley Act and then introduce legislation to take over the mines.

Senate passes tuition credit — The U.S. Senate overwhelmingly passed a bill to allow limited tax credits for certain educational expenses. HEW Secretary Califano denounced the bill and countered it by proposing a 1.5 billion dollar increase in federal money for college loans and grants.

Historic Airplanes destroyed in fire — Fire destroyed San Diego's Aerospace Museum Wednesday night along with its priceless collection of historic airplanes, which included Lindbergh's *Spirit of St. Louis*. Authorities are looking for two teenagers suspected of arson in connection with the museum blaze.

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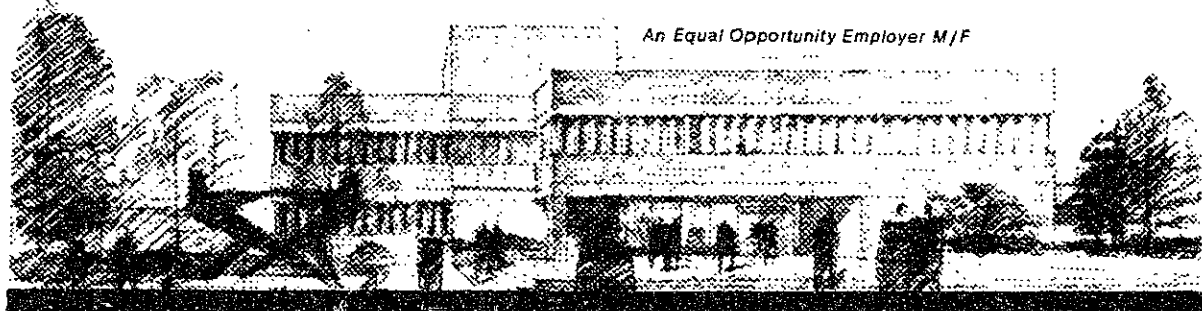
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Frosh applications top 4,400

By Lynn M. Radlauer

Director of Admissions Peter H. Richardson '48 has announced the current status of the selection procedure for the class of 1982.

According to Richardson, 4,447 applications for undergraduate freshman admission have been received. Currently, applications are being reviewed by members of the admissions staff, so that decisions can be made early next month and applicants can be notified by the end of March.

Selecting the prospective members of the class of 1982 is a difficult process according to Richardson. The applicants are ranked on a scale in accordance with their scholastic and personal attributes. The scholastic evaluation is based on school grades, class rank, types of courses taken, SAT and other test scores, while the personal component is based on interviews, activities, and recommendations.

Male and female applicants are judged by the same standards; however, added attention is given to minority applicants. "For the most part," according to Richardson, "minority students are admitted if they seem able to take on the academic workload." Minority students include Blacks, Puerto Ricans, Mexican Americans and American Indians.

While some MIT students complain about the disproportionate number of women, no effort is being made to ease the admission standards for female applicants. Richardson claims that "we ad-

(Please turn to page 10)



Director of Admissions Peter H. Richardson '48 (Photo by Dave Green)

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notes

* The Association of Student Activities (ASA) will be having its annual elections meeting this Sunday, February 26 at 4:30pm in Room 400 of the Student Center. All activities are strongly recommended to have a representative at the meeting.

* MIT Hillel is sponsoring a brunch followed by a General meeting this Sunday, at 11am in the Bush Room, 10-105. The speaker is Joshua Rubenstein, New England Coordinator of Amnesty International. Topic is "Jews in Trouble." The meeting will start at 1:00pm. All are welcome.

* The Black Graduate Student Association will hold its third annual Ebony Affair dance this Saturday from 9pm to 2pm at Walker Memorial. Dress is semi-formal. Live music will be provided by the band Stratus. Ticket prices are \$3.50 for M.I.T. students and \$4.50 for all others. For tickets, call x3-4846. Everyone is welcome.

* Deadline for applications for the Second Annual Mr. Simmons Pageant is Feb. 28. For further info, call 738-2972.

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opinion

Get the real story with *Ends of Power*

By Bob Wasserman

The newest addition to the Watergate exposé library has just been released by former White House Chief of Staff H.R. Haldeman. The book, *The Ends of Power*, was first published and reported on by the *Washington Post* in a Watergate-style example of journalistic thievery.

It seems that a *Post* reporter, Nancy Collins, used some of her non-journalistic skills to obtain a large segment of the book which the Washington newspaper featured last Thursday. The story was "stolen" from the *Post's* rival, The *New York Times* Syndicate which had originally scheduled publication of the book for March. The Washington paper even scooped its own sister publication, *Newsweek*, which had bought publication rights from the *Times*.

Haldeman's book itself is quite amusing. Haldeman lays most of the blame for the Watergate break-ins on Nixon's grudge against former chairman of the Democratic National Committee, Larry O'Brien. O'Brien, an old Massachusetts politician, enraged Nixon with his publicity of an ITT-Nixon scandal in the 1972 Presidential race. Larry O'Brien is currently Commissioner of the National Basketball Association, and he assuredly finds Kermit Washington a tougher antagonist than the bumbling burglars of the Oval Office.

something else

One of Haldeman's emptiest statements concerns the Democrat's plotting in the Watergate story. Haldeman writes: "I believe the Democratic high command knew the break-in was going to take place, and let it happen." Sure, Bob. That was a pretty diabolical thing for the Democrats to do, wasn't it? Perhaps the Democratic HQ should plant mines in their hotel to deter possible wrong-doers.

Haldeman also blames a different villain in the Watergate scandal: Charles Colson. Haldeman accuses Colson of "encouraging the dark impulses in Nixon's mind", as if he practiced black magic. Of course, the reader can easily see the white hat Haldeman wore over his crew cut during his innocent Watergate years. Colson is currently a born-again social worker, and he called the Haldeman story "the biggest hoax since Clifford Irving". Well, Colson's obviously not going to confess to it all, even for his new-found belief.

The Ends of Power also tells some interesting anecdotes about US Foreign Policy. It seems that in 1969 the Soviet Union wanted to use nuclear weapons to attack Chinese atomic plants near the Sino-Soviet border. The USSR called the White House in hopes of drawing the US into the conflict against the Chinese, but US officials were able to discourage the Russians via several tricks and threats.

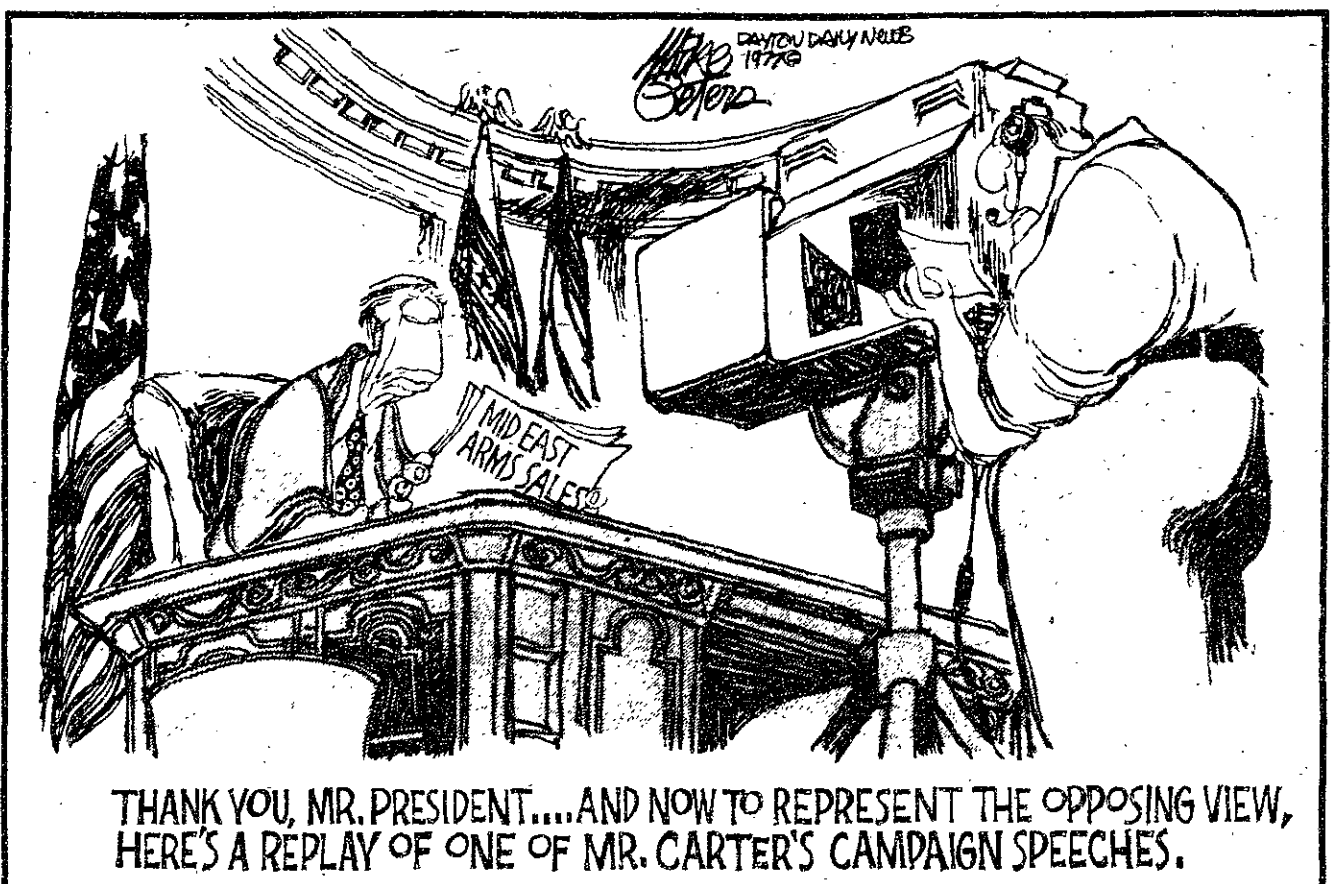
Nixon, according to Haldeman, balked at the idea of a possible nuclear war with China, even as an ally of the Soviet Union. Henry Kissinger, then a Nixon foreign policy aide, ordered an American diplomat in Poland to mention to a group of Chinese ambassadors there about the possibility of a US-China summit meeting. This was apparently done in order to give the Russians doubts as to a possible American alliance. At that point we were lucky the Russians just didn't decide to go ahead and bomb the Chinese and the US, too.

Maj. Gen. George Keegan of the Air Force soon got into the threat game against the Soviets, by using a little espionage. He decided to send an "uncoded" message to the Secretary of Defense saying that American missiles were on their way to key Russian cities. This part of Haldeman's story is truly amazing. The fact that the Russians would believe that a message of this importance was accidentally left uncoded is unbelievable, as is the very nature of the threat itself. Knowing the split-second warning systems against nuclear attack employed by both the US and the USSR, it is hard to believe that the Russians did not dispatch their own bombs immediately upon receiving the message.

The best story in the whole book, however, concerns Henry Kissinger and the Cuban soccer fields. Upon seeing aerial photographs of soccer fields under construction in Cuba, Kissinger rushed into Haldeman's office demanding to see the President. "Those soccer fields could mean war, Bob," said Dr. K., "Cubans play baseball, Russians play soccer", implying that the USSR was planning a naval base in Cuba.

If this story is true, imagine the fright the Russians received when they discovered the Chinese building ping-pong tables during the Cold War of the 1950's. "But comrade," said a Russian foreign minister, "Chinese play karate. Americans play ping-pong."

Anyway, Haldeman's *Ends of Power* is great fiction, if it is not much of an exposé. It is almost like Nixon and the gang take turns accusing each other about Watergate, as in Nixon's Frost interviews, just to increase public interest in all this stuff and bolster sales of their memoirs.



THANK YOU, MR. PRESIDENT...AND NOW TO REPRESENT THE OPPOSING VIEW, HERE'S A REPLAY OF ONE OF MR. CARTER'S CAMPAIGN SPEECHES.

LSC, SCC independent of UA

By Mark James

Editor's note: This column is the second in a series examining student government at MIT.

Before 1969, MIT student government was the Institute Committee (In-comm). Dormitory presidents, Interfraternity Council representatives, class presidents, and other student leaders met together to run student government. The Student Center Committee was a subcommittee of In-comm.

Now, in 1978, student government consists of the Undergraduate Association President and Vice-President, a few other officers and a General Assembly that seldom, if ever, meets. Currently the Student Center Committee (SCC) is a large, wealthy, organization that considers itself independent of everyone else in student government.

This situation is typical of what has happened in the last ten years. The Lecture Series Committee also originated as part of student government, and the Association of Student Activities was the descendent of a group with an In-comm representative.

The transition from strong to weak central student government has led to some very independent thinking on the part of many organizations. Few student groups now consider themselves inferior to the UA. The UA has made some noises in the past about bringing the independent groups closer to the UA, but these intimations have met with quick opposition from the organizations involved.

Dispersed power leads to problems. Each group does its own planning, often without talking to other groups. It's not rare, to cite a possible example, for the term's best LSC movie to be run at the same time as the SCC's major party. The UA has not been able to arbitrate such conflicts, even though they should have the power to do so. Many activities are not really independent of the UA, because they enjoy UA endorsed monopolies: LSC has an ASA/UA mandate to the exclusive showing of major entertainment films, and SCC makes money from its monopoly of the student center pinball rooms.

This dispersion of power is a major obstacle to attempts to rebuild the UA. Once a group becomes autonomous, it will hardly relish the possibility of losing its independence to the UA. When the constitution was

changed in 1969 to replace the Institute Committee with the General Assembly, many groups were left in institutional limbo, so that no one really knows their legal status.

meetings would result in much better communication. It's possible that some group decisions would influence the members even if these decisions would not bind them.

The remaining question would be how to involve the ordinary student in this process, a difficult matter considering general student apathy. It could be done however, and it should be. A more active student government would benefit almost everyone.

(next: a proposal for a new UA)

perspectives

This problem may not be insurmountable. Merely bringing important activity leaders together with dormitory, fraternity, and class officers for scheduled

feedback

Greytak and CAP

To the Editor:

Thank you for taking the time to determine the facts about recent CAP actions and for outlining the way the Committee arrives at Warning or Negotiated Withdrawal decisions.

I would like to emphasize two additional points which I feel the MIT Community should know about. First, I would like to correct a rumor which I understand is currently causing great concern amongst the student body: namely that the CAP was particularly hard on freshmen last term. The number of Warnings given to freshmen in Fall Terms during the academic years 1969-70 through 1976-77 were, in chronological order, 25, 16, 44, 39, 28, 39, 41 and 32. Last term 35 freshmen received Warnings, which is only two above the average for the last eight years. With respect to Negotiated Withdrawals, the

Committee is reluctant to ask freshmen to leave after their first term. During the Fall Terms mentioned above, the number of such Negotiated Withdrawals has ranged between 0 and 2. The corresponding number last term was 3.

Second, a point to consider in regard to your chart of the past CAP actions is that there has been approximately a 13% increase in the number of undergraduates during the period 1970-71 through 1976-77. The percentage of students receiving CAP actions is more significant than simply the number of actions. Looked at this way, 2.1% of all undergraduates received Negotiated Withdrawals in the academic year 1970-71 versus 3.3% for 1976-77.

Thomas J. Greytak
Chairman, Committee on Academic Performance



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Night Editors: Pandora Berman '80, Benson Margulies '81, Eric Sklar '81; Production Manager: Rebecca L. Waring '79, Typist: Chi-Dai C. Tsai, Staff: Michael Brzustowicz '79, Bill Starr '79, Marlon Weiss '80, Matt Dahl '81, Glenn Katz '81, Barry Mirer '81, Stephen Peckiconis '81, Shawn Wilson '81, Michael Mellone.

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opinion cont.

feedback

Berke criticizes *Here and Now* column

To the Editor:

I have found Bill Lasser's last *Here and Now* column "MIT's New Priorities Must Be Re-examined" hypocritical. My experience with Bill has been limited to brief encounters with him as a freshman, and one conversation last term after a couple of his editorials viciously attacking me.

I pointed out last October that many of his opinions about me were based on his own fantasies; and that he had made no effort to talk to me to verify the truth of his assumptions, establish a basis for his accusations, or to influence my behavior — presumably the motivation for his written attacks. I felt this was just poor journalism.

I said at that time, last October, "Bill, if you don't like something I am doing why don't you tell me. My office is three doors down from yours, or you can call me on the phone." He responded: "When Ben Bradley (the editor of the *Washington Post*) doesn't like something Jimmy Carter is doing, he doesn't call him on the phone, he writes a scathing editorial." I pointed out that I was not Jimmy Carter, and the reason that Ben doesn't call Jimmy is that Jimmy doesn't answer his phone. Bill replied: "I don't have time to talk to you, I've got a newspaper to put out. I don't care about you." That was his last sentence to my face.

Is this an example of the "free exchange of ideas and values"

through which Bill will obtain the "other skills such an education must supply?"

Bill says MIT's priorities must be examined. He says: "MIT must commit itself to educating men and women who will be able to deal with the complex technological problems of our society." I agree.

His view of MIT or of the administration and faculty, or even me, as a monolith to be screamed at is conceptually simple but impractical.

I agree with Bill that MIT's priorities should be examined. But there is no MIT without you and me. An institution cannot have a personality and will independent of the people that make it up. An institution cannot examine its priorities without its people examining their own.

And I agree with Bill that MIT must commit itself to educating young men and women to deal with the problems of society, but our own problems come first, and we can't cope with society's problems until we cope with our own. Repressed insecurities and resentments surface in a person when he lashes out at another. The anger is often directed at precisely those who are doing what he is scared to try. This is the case of many of society's problems and we're causing much of it here at MIT.

This year *The Tech* and Bill Lasser have attacked many people: from MITV and IM sports

managers, people who've been trying to entertain or help us do the things we want to do; to Willard Johnson and John Mack, people who've been trying to educate us to be able to deal with the problems of our society; and continually me.

For his last pitch as an editor Bill expanded his attacks to include the "undecided" and "unwilling" faculty and administration of MIT. The only point in which we can criticize the faculty and administration as a whole is that they work too hard. They've given me the best education that I could get in the world and that's what I'm paying for.

I think it's time we accepted the responsibility for MIT's problems ourselves and stopped trying to blame our teachers, our buildings, and our freshmen. Taking responsibility for a situation is not the same as admitting we caused it. It is simply accepting the fact that we can do something about it.

I would like to see MIT's groups support each other rather than saying "I don't have time for you," or pretending to be Jimmy Carter or Ben Bradley. A refined, disciplined use of abundant energy is far more effective and creative than mere frustrated gestures of defiance or self-aggrandizement.

Strong opinions should be followed up by committed actions if criticism is to be interpreted as anything more than blatant negativism and indolent hostility.

Bill and five other *Tech* staffers (his editorial board) criticized me for not convening a General Assembly. I offered them the responsibility for it. They called for my impeachment. (I often wondered why they didn't call for my resignation?) I offered them the responsibility for elections and offered to resign as soon as someone else was elected. (They didn't print *that* letter on the front page!) What, me worry? Some people are predictably irresponsible.

Will you please print the names of the people responsible for the last USC column in *The Tech*? It appeared in place of Bill Lasser's column, and contained more morose self-indulgent ridicule of several members of the MIT community, particularly Dr. Willard Johnson, a man I have not met, yet respect for his attempt to educate me about feelings that I am often isolated from at MIT.

The appearance of ridicule un-

disguised and unnamed in your newspaper troubles me for this reason: if ridicule is the basis for some articles which appear in *The Tech*, let us limit that observation to the authors of the ridicule rather than extending it to the whole staff and all you write.

I am glad to see that Bill thinks we (MIT) should examine our priorities. As before, I'll offer him the opportunity to help do what he says should be done: examine his own priorities. I'll examine mine and then we'll be in a position to examine MIT's... and to communicate.

Best wishes for a positive and successful year from myself and from the undergraduate students.

Peter Berke

Undergraduate Association President

Editor's note: The USC from Cambridge of January 25 was written by William Lasser and David B. Koretz. USC is traditionally written anonymously.

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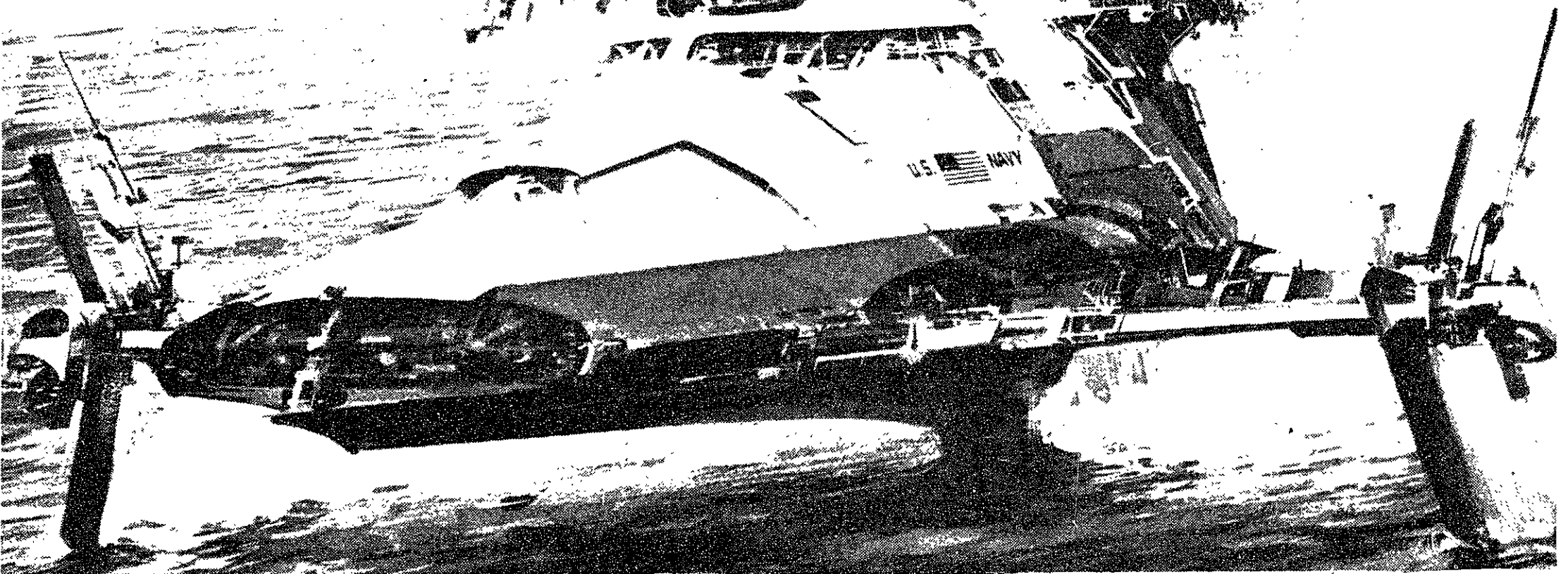
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Deflation approval likely

(Continued from page 1)

the standards of excellence to which we all aspire. In our type of system value is associated with scarcity and not with what one finds in abundance. We feel that without standards and a demand for superior performance for a superior grade those students capable of such work are not challenged and may become demotivated... needed higher resolution between the various levels of eminence which is enjoyed by MIT imposes on us a responsibility that we cannot ignore. Our graduates do not continue to live the rest of their lives in a MIT world. To use an economic metaphor, we are not a closed economy. Our products and services enter into universal markets and for this reason we must be concerned with the effect of our inflated currency on the standards of others." (Report to Faculty for Faculty meeting, April 20, 1977 pp4-6)

The prestigious Carnegie Commission perceives the problem in a slightly different light: "The real problem for the current decade is the over 25 percent of the college graduates (and attenders) who will need to find jobs in 'educationally upgraded' positions (2.6 million out of 9.6 million).... Another way of looking at the problem is to refer, not to the occupations that will be 'educationally upgraded,' but to persons who will be occupationally downgraded.... Nearly 30 percent of four year male college graduates are now in blue-collar, sales, and clerical jobs, many of which do not make full use of their education.... Perhaps somewhere in the vicinity of 1 million to 1 1/2 million college educated persons, as a very rough guess, will face this frustrating experience. But the same number would probably have ended up in about the same types of jobs if they had not gone to college. They are no worse off occupationally — and often may be better off in other ways.... This is not to say that the resultant frustration will not be a negative experience for the persons involved — it will be. We only indicate the proportions of the problem, and not that it is not a new problem. Nor is this to say that the US could never have a much more severe problem in the very long run. If inadequate

adjustments are made, we could end up with a situation in which additional expenditures on higher education for additional graduates would add nothing to the GNP — there would be no economic return at all on the expenditure — but only to the number of competitors for scarce jobs, or with a political crisis because of the substantial number of disenchanted and underemployed or even unemployed college graduates — as in Ceylon or Egypt, or with both. Higher education will then have become counterproductive. The first possibility would mean a waste of resources; the second greater political instability; the third, both. But in the judgement of the Commission we are far away from any of these possibilities." (Carnegie Commission on Higher Education, volume entitled *College Graduates and Jobs*, pp3-5)

Among the measures the Commission recommends is grade deflation. MIT is not an average university and does not have the same problems as the average school; nonetheless MIT graduates will be affected by the scarce job market. According to an analysis from *Money* magazine the job prospects for college professors and biologists are among the worst ten in the country. "Scientists share the bleak prospects of college professors since many of them go into teaching." For many scientists, especially from MIT, teaching could be considered being occupationally downgraded. On the plus side, engineering, at present, is the ninth most promising profession in the country; this will change since engineering demand is cyclical and we are in the "sellers" part of the cycle.

John LoManto '80, a member of a student group that was part of the successful campaign against the fifth-week drop-date proposal, declared: "Any of these proposals by itself is worse than the drop-date proposal. We intend to fight all three." LoManto had arguments against all three proposals: "Why the 5 percent limit? In many courses there will be substantially more than 5 percent of the students exhibiting 'special creativity' and/or 'insight'." LoManto suggested that the proposal as it now stands will measure aggressiveness rather than creativity. "All students are creative. In large courses, these letters will go to those students who seek out the professor most, encouraging aggressiveness and competition. In small courses, especially lab courses, all students display creativity. Again, those students who seek out the professor most are the ones most likely to receive these letters. These students are not necessarily the most creative — they are the most aggressive."

In a survey taken last fall by the Student Committee on Educational Policy, students condemned placing the grade distribution on the transcript by a two to one margin.

LoManto questioned the need for grade deflation in the first place: "Grades should measure to what extent a student has mastered the material in a course. The logic of grade deflation leads one to the conclusion that all of a sudden students are learning a lot less. It is clear this is not happening. So why is grade deflation being proposed?" LoManto isn't certain why grade deflation is

(Please turn to page 8)

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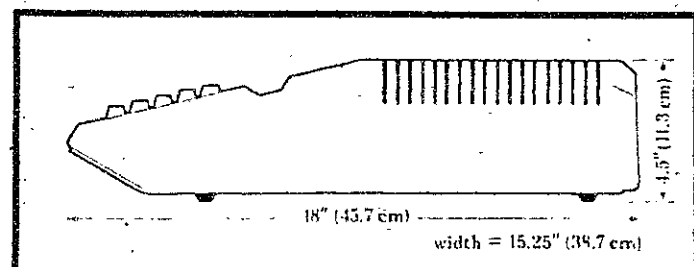
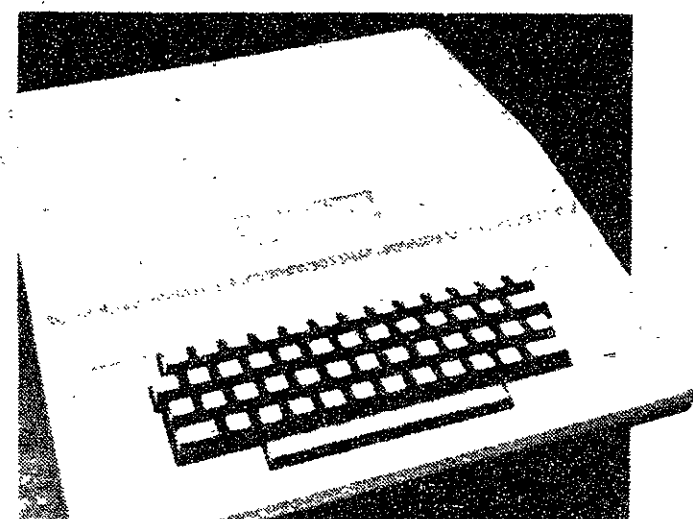
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Committee
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arts

Fosse's *Dancin'*: continuity out of step

By Kathy Hardis

Bob Fosse's new "musical entertainment," *Dancin'*, premiered in Boston last weekend in a trial run before its scheduled opening on Broadway. And unless the show is sufficiently rewritten, revised, and reworked to be more worthy of the dancers' and choreographer's potentials, I doubt that it will last very long on Broadway (if it arrives there at all).

The concept behind *Dancin'* is taken directly from the seed planted by Michael Bennett's *A Chorus Line*; dancers are among the hardest working, most talented, yet least noticed performers in musicals. *Dancin'* allows its cast of sixteen talented dancers to display several aspects of their art form at what should have been its highest level. With the exception of a few notable numbers, the cast and choreographer have settled for mediocrity,

Dancin''s major problems stem from its lack of continuity, from stale, clichéd attempts at off-color humor, and the inclusion of several numbers which are just plain boring.

Dancin' opens with the cast doing warm-up exercises when suddenly, without any transition, the character of Mr. Bojangles appears to soft-shoe a non-memorable dance. Also included in the dance is his "Spirit" whose presence on stage remains a mystery.

One piece is called "The Dream Barre", an exploration of a male ballet dancer's sexual fantasies during dance class. Yet instead of finding any subtle suggestion of humor in the situation, it is blatantly choreographed with a ballerina lying flat on her back while the young man moves on top of her in time to the ballet instructor's "Up — down — up — down . . ." Now

honestly, anyone can do better than that.

Apparently no one told Fosse that dirty jokes of that caliber tend to be tedious — not funny — because he continues that line of "humor" in the cliché "Welcome to the Big City" in which a 41 year old *zhlub* encounters every imaginable perversion. The show's series of *pas de deux*, danced to Ann Reinking's breathy singing of "Easy" and "If It Feels Good, Let It Ride," resembled 15 minutes of choreographed copulation, causing one disgruntled member of the audience to remark, "I came to see real dancing, and all I saw were derrières."

A song danced by a manic depressive, called "I've Got Them Feelin' Too Good Today Blues" is silly, and the general choice of music which included Neil Diamond's not-too-memorable *Crunchy Granola Suite* definitely could have been better.

Dancin', however, is not entirely without excellent displays of dancing which are unfortunately hidden behind the rest of its *schlock*. "Sing, Sing, Sing", a glitzy, vibrant number danced to the big band song made famous by Benny Goodman, was outstanding; it is one of the most spectacular pieces of dancing ever seen on stage. "Standing", a little diversion in which seven dancers dance without moving their feet is very original and rather cute.

And, even though most of what the dancers do is a general waste of everyone's time, they are all excellent at it — especially Ann Reinking — and I only wish that the incredible collection of talent could be put to better use. *Dancin'* really could be a good show, but only if Bob Fosse can manage to clean up and tighten up his act and let the dancers do what they do best — just dance.

Warren Zevon



Excitement from Zevon

By Kenneth E. Nordhauser

Excitable Boy — Warren Zevon on Asylum/Electra Records.

The process of smearing pot roast on one's chest, werewolves rampaging through London, and gambling in Havana are just a few of the humorous lines from Warren Zevon's latest album. And if the lyrics aren't enough to "excite" any listener, the music will. I can't think of a single cut which doesn't make my spine tingle. It's the kind of music you want to listen to when you're in the mood for the purest, most healthful champagne for your ears.

Zevon is truly a great songwriter. *Rolling Stone* this week describes how Linda Ronstadt has been using his lyrics from his first album, released two years ago. And *Excitable Boy* does have some exciting songs on it. Produced by Jackson Browne and Waddy Wachtel, the album even includes such stars as John McVie covering bass and the "crazy" Mick Fleetwood, both featured on a cut entitled *Werewolves of London*. In addition to his very flowing voice, Zevon demonstrates his superb piano, synthesizer, and organ abilities throughout the album.

It's fun to try and figure out why the LP is titled *Excitable Boy*. The music is bursting with an unusually mellow rock style, and it's not difficult at all to figure out why one could rapidly fall in love with the album. Each tune delves farther into controlled song performance than just the mere repetition of an odd jumble of words; rather, Zevon attempts to make each song a variety of beautiful soloing based on certain chord passages.

But the album has something for everybody. For those heavy metal freaks, it's time to hear an album that will get you down to earth and back to normal. And for those John Denver devotees, this album is delightful.

Finally, it's just a guess but I think the LP has some hidden political commentary in it. The mention of Patty Hearst purchasing a gun from a revolutionary, and the CIA being sent out to kill the revolutionary, are both contained in the song *Roland, the Headless Thompson Gunner*. Of course, political commentary can be found anywhere, but rarely can it be discovered in easy-to-take form. And believe me, you'll want to indulge in as much of this album as you can.

happenings

AROUND MIT

Saelor Party, a benefit for Muscular Dystrophy, sponsored by SAE fraternity, will be held Sat., March 4, at 8:30pm in Dupont Gym. Live music by The Chris Rhodes Band and Chuck McDermott & Wheatstraw. Free drinks courtesy of Rums of Puerto Rico. Prizes to selected advance sale ticket holders. Tickets \$3 advance, \$3.50 at the door; college ID required. For more info, call 267-9419.

Pre-Spring Fling, billed as the first all campus semi-formal in years, Sat., Feb. 25. Swing to *Al Cooper & his Orchestra* in Lobdell or rock to the sounds of *Spur* in the Sala. Hors d'oeuvres included, cash bar available. Sponsored by UA, SCC, and Dormcon, tickets are \$4 per pair and are on sale in Lobby 10 and all dorm desks.

Vincent Price will speak on the topic "Villians Still Pursue Me," Mon., March 6, at 8pm in Kresge. LSC ticket sales in Lobby 10, at all LSC movies, and at the LSC office (W20-457). Tickets are \$3, or \$2 with MIT/Wellesley ID.

Strat's Rat, in Lobdell Friday 8:30pm-1am. Cheap beer, fine music. Free with MIT/Wellesley I.D.

AT THE MOVIES

The LSC Movie lineup this weekend:

Rocky (Fri) 7 & 10pm in Kresge.
Black Sunday (Sat) 7 & 10pm in 26-100.
What's New Pussycat? (Sun) 6:30 & 9pm in 26-100.

Hitchcock's Murder, sponsored by the Film Society Fri., Feb., 24, 7:30 & 9:30 in 6-120. Admission: \$1.25.

The Fourth Annual Winter Animation Series, continues the third of eight consecutive weekends, repeating a Norman McLaren Retrospective, parts I, II, and III to be shown Fri., Sat., & Sun., Feb. 24, 25, & 26 respectively at 7:30 & 9:30pm at the Carpenter Center for Visual Arts, on Quincy St., outside Harvard Yard. Tickets are \$2. For more info, call Center Screen, 253-7620.

Unreel: A Collection from the World's Finest Short Films, 10 great shorts, at the Off the Wall theatre, 861 Main St., Camb. (547-5255) thru Tues., Feb. 28.

IN TOWN

Grover Washington, Jr., "Mr. Magic" in concert Fri., Feb. 24, at 7:30 & 10:30 at the Berklee Performance Center (Mass. Ave. & Boylston St.). Tickets, \$6.50 & \$7.50 at box office and Concert Charge 426-8181.

Jane Oliver, in concert at Symphony Hall, Sun., Feb. 26, at 7:30pm. Tickets \$6.50-\$8.50 at the box office, or call Concert Charge 426-8181.

A Musical Dream On Ice, the 1978 edition of Shipstads and Johnson's Ice Follies, will be running at the Boston Garden through Feb. 26. Tickets are \$4-\$7. For more info, call 742-0200.

IN THEATRE

Vanities, an account of the growth of three Texas high school cheerleaders into middle age. At the Charles Playhouse, 76 Warrenton St. Tickets, \$5.95-\$8.95 at the box office (426-6912) or Theatrecharge (426-8181).

Dancin', a new musical directed and choreographed by Bob Fosse will run at the Colonial Theatre, 106 Boylston St.,

Boston, through March 11. Tickets are available at the box office (426-9366) or by Theatrecharge (426-8181).

Pippin, the Broadway smash, will be running in Boston at the Schubert Theatre, 265 Tremont St., thru March 11. Tickets, ranging in price from \$9 to \$16.50, are available at the box office (426-4520) or Tele-charge (482-2425).

Metropolitan Opera:

All members of the MIT community can take advantage of a special advance ticket sale for the New York Metropolitan Opera's annual appearance in Boston, April 24-29 at Hynes Auditorium.

Receive priority seating by ordering tickets through the TCA (W20-450, x3-4885). There is a 25¢ service charge and the ordering deadline is Fri., Feb. 24. Performances are:

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Deflation opposed

(Continued from page 6)

happening. One possible explanation being considered by the group he is a member of is, "Grade deflation has nothing to do with how much one learns but everything to do with what kind of a job a student expects to receive. People with lower grade point averages expect poorer jobs; these are the only jobs now available in large numbers because of the world-wide recession. If people expect a good job and receive a bad one they might become angry with the economic system we have and seek to change it. Grade deflation is designed to prevent this from happening by convincing students they don't have what it takes to do that good job."

Even if grade deflation happens LoManto still opposes placing the grade distribution of each course on the transcript: "Regardless of why grade deflation is happening I believe that this artificial lowering of grades is wrong. I agree

with Dean Eisenberg that pressures on MIT students are great enough as it is and we should think long and hard before making the situation worse." LoManto will oppose the redefinition of grades if they are designed to promote grade deflation.

He also questions the manner in which these proposals have been formulated and the process through which they are being decided: "Students currently have no direct say in [faculty decisions] that affect them both academically and non-academically. We should strengthen the ties between our student representatives [on the faculty Committees], and the student body. But this is not enough. It is a disgrace that a proposal — the 5th week drop date — which was universally opposed by students almost passed. We need a direct voice in these matters — a referendum to students and faculty perhaps. I look forward to the report by the newly formed UA Ad Hoc Committee on Students in Policy Making."

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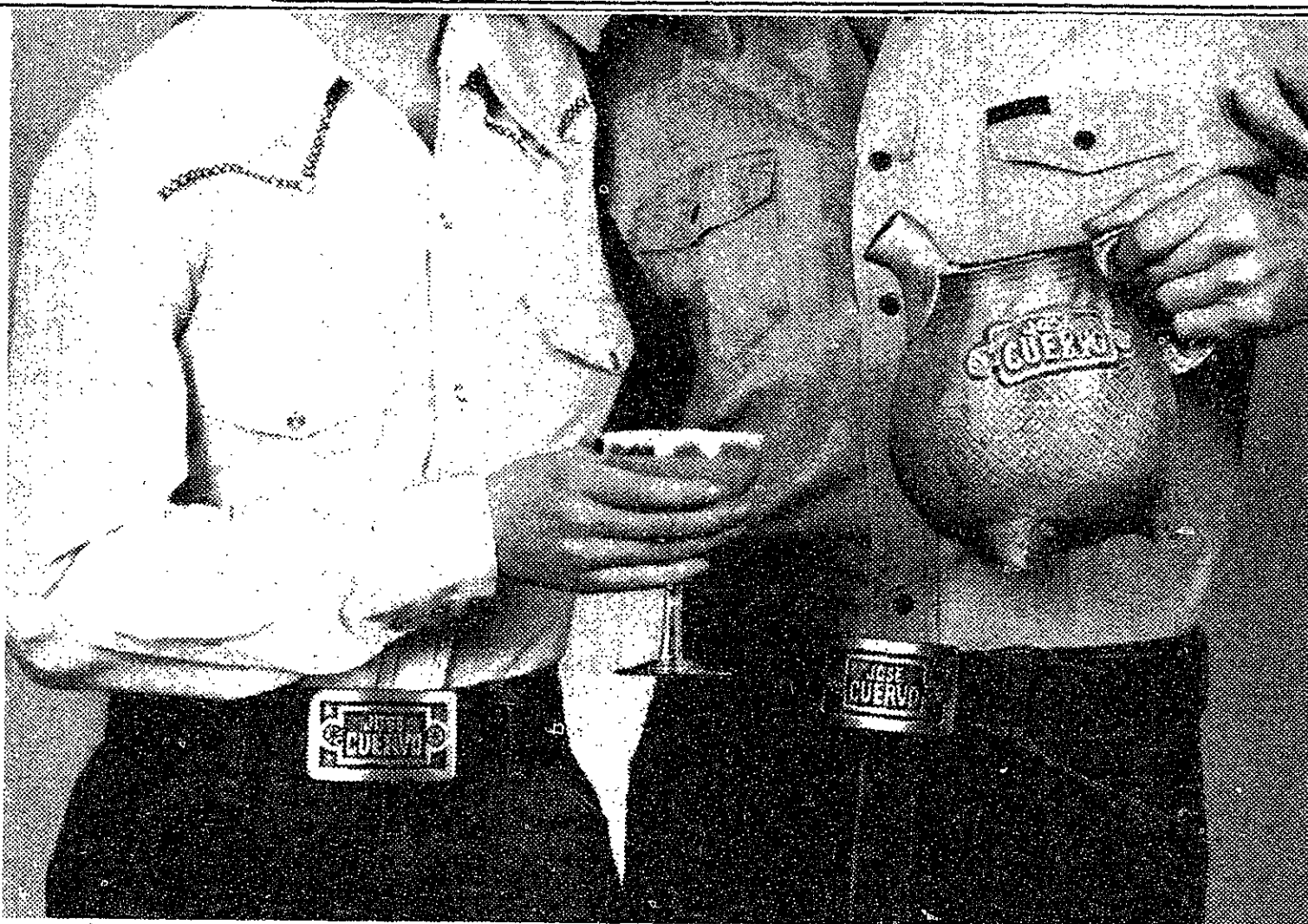
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Harvard had owned Bridge

By William Cimino

In 1949, members of *The Tech* staff, inspired by a movement begun over 20 years earlier, unofficially inaugurated the present Harvard Bridge as "The Technology Bridge", after it had been closed nearly two months for reconstruction. Despite their efforts, the bridge was officially named some weeks later, by Governor Dever, The Harvard Bridge.

Harvard University was given the rights in 1631 to operate a ferry from Boston to Cambridge, at the present site of the Harvard Bridge. Later, the ferry service was replaced by a toll bridge which was owned and operated by Harvard University and was subsequently named The Harvard Bridge. However, 15 years prior to the Institute's moving to Cambridge in 1906, the present bridge was opened and in accordance with tradition and Harvard's previous ownership of the old bridge, it was called The Harvard Bridge. According to the MDC, Harvard still receives a stipend of \$200 per month from the City of Boston in compensation for the loss of revenue from the operation of the toll bridge.

In 1918, the original wood block paving was replaced by wood sheathing which would periodically pull loose with the increasing amount of traffic. Engineer Corps members of the ROTC were given annually the theoretical problem of locating dynamite charges to demolish the bridge most effectively.

The possibility of construction of a new bridge was becoming brighter in the early twenties and the Institute's cause to rename the bridge reached Beacon Hill. A state senator promised that "in the event that a new structure is erected to replace Harvard Bridge, a move to christen it 'Technology Bridge' will have my serious consideration." However, the MDC elected to appropriate funds to reconstruct the bridge to fit the increasing traffic over the following thirty years, and since a new structure was not built, the bridge was reopened in 1924 as the Harvard Bridge.

Since then the bridge has been noteworthy only to those pedestrians who brave its savage cold during a windy winter day and to those drivers who delight in peals of mirth when spraying slush or rain water on the unprotected pedestrians.



Members of *The Tech* staff unofficially dedicated the Technology Bridge in 1949. The Bridge was subsequently renamed The Harvard Bridge (Photo courtesy MIT Historical Collections)

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Police Blotter

Woman Robbed

A woman walking alone on Carlton Street last Friday evening at approximately 7:45 was accosted by four teenage youths near the corner of Main Street. One asked for the time and then asked if she had any money. When she said "no", another of the group pulled out a knife and forced her to turn over her wallet. They fled before the victim could notify the police.

Youth Arrested in duPont

Two youths, one armed with a hunting knife, were arrested late last week in the duPont Athletic Complex when a dispute over the right to use the facility erupted into an armed assault on an MIT student. The dispute arose when the two teenagers, who had no permission to be present on the campus, refused to leave the basketball court when asked to do so by an MIT athlete. Heated words passed between one youth and the athlete which ended with the youth pulling a knife and threatening the student. Six Campus Police Officers arrived moments later and took the knife wielder into custody, charging him with assault and possession of a dangerous weapon.

His arraignment, the next day took over seven hours to complete, since the youth consistently lied about his identity. Several people in Boston whom the defendant identified at various stages of the proceedings as being his parents, and who when contacted by the Probation Department swore that they were in fact his

parents, turned out to be merely adult acquaintances of the youth who had no true consanguineous relationship with him, but who were merely attempting to assist him in evading the law. The district Attorney's Office is considering, at the Judge's request, whether to bring indictments against these adults for obstruction of justice.

After many hours of further delay the true identity of the youth was finally determined. At that time it was discovered that he was wanted by the Boston Police for similar crimes in that city; they held several outstanding arrest warrants for him.

Remanded to the custody of the Massachusetts Dept. of Youth Services, his trial, which like all juvenile proceedings will be closed to the public, was scheduled for early in March.

River Ice Dangerous

With temperatures this week up to the mid-thirties by mid-afternoon, and with a week-end thaw seen as somewhat possible by meteorologist, we remind everyone that traversing the seemingly "frozen" Charles on foot is extremely dangerous. Even in the coldest weather, the peculiar currents and eddies of that stream, coupled with its extreme pollution, make walking on the ice quite hazardous. Warming weather only exacerbates the problem. Since it is difficult to tell precisely how much of the snow and ice cover has been melted with just the naked eye, judging its depth is a precarious business.

We urge everyone to enjoy the undeniable beauty of the Charles in winter from the safety of dry land.

Class Ring Stolen

The M.I.T. class ring of a Bemis Hall resident was stolen Wednesday in the Student Center. The ring, valued at \$106, was so new it had never been worn by its owner. It disappeared from the pocket of his jacket which was left in the rear of the "pinball room" for about forty-five minutes while the victim played one of the machines after having picked the ring up in the Building 10 lobby.

Break Made at E53

Officers are investigating a break at the Hermann Building Monday night, which resulted in the loss of a valuable office machinery.

Data Phone Vanishes

A Data Phone valued at \$300 was stolen early this week from a room in Bldg. 38 which services over 600 students in five classes. Although the room does get constantly heavy use, officers have as yet been unable to locate anyone who recalls being in the room at the time the larceny took place.

Frosh admissions

(Continued from page 3)

mit people to MIT, and we completely ignore the fact that they are women." Also, approximately the same percentage of female as male applicants are admitted. "What we try to do," according to Richardson, "is to encourage women to apply; there are so many qualified women around, and we have to get them to apply."

The admissions staff has set March 22 as the target date — the date they plan to notify applicants by mail. Then, a list of accepted students will be posted at the Institute in the hope that MIT students will contact prospective freshmen during Spring break. "It is most important that prospective students find out what MIT is really like, both the good and the bad points," Richardson said.

"The student's point of view, in this, is most important, because nobody should come here unless they know what they are getting into."

Studies conducted by the admissions office indicate that a greater portion of admitted students attend MIT when notification is sent at the end of March rather than during the middle of April.

After the Admissions Officers decide which applicants they feel are right for MIT, the prospective freshmen are invited to visit MIT to see whether or not the Institute is right for them. Then, according to Richardson, "we hope to have a class of energetic people, who are able and ready to keep up with the pace at MIT and take advantage of what it has to offer."



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PEACE CORPS and VISTA recruiters will be conducting interviews with graduating seniors on Thursday, March 2 in the placement office.

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sports cont.

W. Fencers take tourney

By Jeannette M. Wing
(Jeannette M. Wing is a member of the Women's Fencing Team.)

A recent trip to New York helped contribute to the lopsided 11-4 record of the women's varsity fencing team with victories against Barnard 9-7, Stevens 10-6, and Fordham 11-5.

MIT met Barnard first and victory appeared certain after five straight wins. But then Barnard won six of the next eight bouts, putting pressure on the Engineers. They proceeded to win the next two bouts; the match-deciding ninth bout was won by Jeannette Wing '78.

Next, MIT met host school Stevens and again victory appeared certain after seven wins in eight bouts. But Stevens won five out of the next six bouts and

again the pressure was on Wing to win the meet's deciding bout. She fortunately repeated her fine performance to win the bout 5-3.

The victory against Fordham 11-5 was less of a struggle than the previous two matches with MIT taking nine straight wins after dropping the first bout.

The meet against Concord-Carlisle (8-8) on February 15 was less satisfying even though MIT was victorious. Touches were tallied to determine the victor of the meet and MIT emerged victorious 64-62.

Thursday, February 16, MIT narrowly lost to Radcliffe 9-7. Wing managed to beat three 'Cliffies, two of whom were previously undefeated, including Captain Nancy Cooper. Another highlight was MIT Captain

Michelle Prettyman '79's victory over a third previously undefeated 'Cliffie, Debbie Sze.

Prettyman has only lost three bouts in the past sixteen. Her *coupe* attacks and her strategic game of alternating offensive and defensive touches continually surprise her opponents.

Wing's fencing has improved with her fast and fluid movements intimidating her opponents. Her defensive parry ripostes and well-timed stop thrusts have been proven deadly on the strip to give her twelve total wins in the last five meets.

Meredith Boice '78 has been fencing well, contributing a total of ten wins. She fences cautiously, picking up on her opponents' weaknesses and successfully diverting their attacks.

IM hockey snafued!

By Gordon Haff
and Michael Taviss

With respect to problems, it is a miracle that any IM sports have survived the last six months. Actually, it's not that bad. Although hockey has been fighting managerial and weather difficulties since November, basketball has come through the winter almost unscathed.

The living group and independent A-league basketball playoffs will be Sunday and Monday March 5 and 6. With only two days of games cancelled due to the storm, and those rescheduled, basketball has had it easy.

Hockey, on the other hand, has experienced a continual plague of difficulties. The unusually warm fall weather, has been only one of this sport's many problems.

Delayed opening of the rink and the snow storm, among other snafus, have caused the cancellation of not only the playoffs but over 30 regular season games.

At the moment hockey is also labouring under a tiny four team A-league, one of which is the JV team. It is hoped that this situation will eventually be improved by the addition of new teams so that A-league could be composed entirely of intramural teams.

Another possibility would be to have independent and living group A-leagues as in basketball or soccer. Phil Zylberman '80, IM Hockey manager, says, however, that while he wouldn't really object to such a plan, he seriously doubts that there will ever be enough interest to implement such an arrangement.

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2. All entries must be received by March 30, 1978. Enter as often as you wish, but each entry must be mailed separately. All winners will be determined in a random drawing from among all entries received. To qualify for a prize, you must correctly answer all of the Rock and Roll Trivia questions. Random drawings will be under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization whose decisions are final on all matters relating to this offer.

3. This prize offer is open to residents of the United States who are of legal drinking age in their State at the time of entry, except employees of Anheuser-Busch, Inc., CBS, Inc., their affiliates and subsidiaries, distributors, agents, retailers and the families of each. Offer void in Missouri, California, Michigan and wherever prohibited by law. Void where retail store participation in the State of Maryland. Limit one prize per family. No substitution of prize is permitted. Taxes on prizes are the responsibility of the prize winners. All Federal, State and local laws and regulations apply.

4. All Rock and Roll Trivia questions are based on artists and groups who record for CBS and CBS affiliated record companies. All trivia questions are based on general knowledge and no purchase of any CBS Records or tapes is required to answer any question.

The Grand Prize winner must take the trip to depart April 28, 1978 and return April 30, 1978. The Grand Prize includes a 120 second shopping spree at a Tower Records store in Los Angeles. The Grand Prize winner will have 120 seconds to select any amount of record albums available in the store, and put them into the trunk of the limousine parked directly in front of the store. The Grand Prize winner will not be able to use any receptacles or equipment to carry the record albums.

5. For a list of major prize winners and correct answers available after the close of the promotion, send a separate self-addressed stamped envelope to: BUDWEISER ROCK AND ROLL TRIVIA WINNERS LIST, P.O. BOX 9409, BLAIR, NEBRASKA 68009.

Questions:

1. The first hit single released from Santana's new album *Moonflower* was originally recorded by:

- ☐ A. Zmies
- ☐ B. Yardbirds
- ☐ C. Clydesdales

2. What individual made Asbury Park, New Jersey famous? Hint: "The Boss"

3. Who is Robert Zimmerman?

4. George Duke played keyboard for?

- ☐ A. The Stones
- ☐ B. Frank Zappa and the Mothers
- ☐ C. Miles Davis

5. Blue Oyster Cult's first hit single "Don't Fear The Reaper" came off their live album *On Your Feet, On Your Knees*.

- ☐ True
- ☐ False

6. Ted Nugent recorded his first record with what group?

7. What is the title of Simon and Garfunkel's first album?

- ☐ A. Wednesday Morning, 3 A.M.
- ☐ B. Sounds of Silence
- ☐ C. Greatest Hits

8. What animals are on Eric Gale's new album *Multiplication*?

9. What two CBS recording artists starred in the movie "2 Lane Blacktop"?

10. Felix Cavaliere of Treasure was the keyboard player and vocalist in the Raspals:

- ☐ True
- ☐ False

11. What group was famous for the song "Chestnut Mare"?

- ☐ A. Traffic
- ☐ B. Crawler
- ☐ C. Them

12. Dave Mason's former group was called:

- ☐ A. Flash Cadillac
- ☐ B. Sha Na Na
- ☐ C. Firesign Theater

13. The Epic Act with the initials MF is:

14. Henry Gross was a member of what 50's revival group?

- ☐ A. Flash Cadillac
- ☐ B. Sha Na Na
- ☐ C. Firesign Theater

15. How many statues are on the jacket of Boz Scaggs' new album "Down Two Then Left"?

- ☐ A. Three
- ☐ B. Four
- ☐ C. One

16. On what CBS associated label did Lou Rawls record his new album *When You've Heard Lou You've Heard It All*?

17. Who has been known as "The Piano Man," "The Entertainer" and "The Stranger"?

18. What English artist wears red shoes and his last name is half of a famous comedy duo?

- ☐ A. Martin Lewis
- ☐ B. Elvis Costello
- ☐ C. Bob Stiller

19. Kenny Loggins was once a member of Buffalo Springfield.

- ☐ True
- ☐ False

20. What will be the title of Chicago's next album?

21. What famous female singer started her career with The Great Society?

- ☐ A. Janis Joplin
- ☐ B. Gracie Slick
- ☐ C. Karla Bonoff

22. Journey's new album is entitled *Infinity*.

- ☐ True
- ☐ False

23. Who was the lead singer on Jeff Beck's album *Truth*?

- ☐ A. Willie Nelson
- ☐ B. Johnny Winter
- ☐ C. Edgar Winter

24. Who is known as "The Red-Headed Stranger"?

- ☐ A. Willie Nelson
- ☐ B. Johnny Winter
- ☐ C. Edgar Winter

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sports

Track winds up 6-2

By Michael Taviss

With a record of 6-2 it can be said that the MIT track team has had a good season. All the dual meets are over so the only events left are some of the tournaments.

Of these MIT had a team of ten qualify for the highly competitive Easterns held at Southern Connecticut last weekend, and they will have two members in the extremely tough-to-qualify-for New Englands, which will be at Harvard this Saturday.

At the former tournament, MIT was one of 20 teams entered. The eventual winner of the meet was Springfield, with MIT taking one of the middle positions although the Engineers had participants in only four events: the high jump, the distance medley relay, the two mile run, and the two mile relay.

In the latter Jack Martin '80, Rich Allen '79, Dave Westenberg '80, and Tim McManus '80 managed a fifth place. This was bettered somewhat in the medley relay where John Dillon '78, Jim Dunlay '79, Barry Bayus '79 and Len Nasser '80 came in third. Finally, in the high jump, Jim Turlo '80 took third place.

Turlo, along with Reid von Borstel '78, will be the two MIT track members at the New Englands this weekend. They are

both high jumpers, and both have fine records for this season — as they must have had to qualify.

The track team's head coach is Gordon Kelly, who is in his fifth season in this position and his sixteenth at MIT. He is also an Associate Professor of Physical Education. The assistant coach is Christopher Laine who is completing his first season at this post. The team's co-captains are Fred Bunke '78 and John Dillon '78.

The latter had some comments on the entire season. The main difference from last year was the addition of three new events in the middle distance category — the 440 yard, 880 yard, and two mile run. "You had to spread your middle distance people a lot thinner. In most meets this helped us," Dillon went on to say, "I'm quite pleased with what the team did this year. We beat the team that beat us last year (Bowdoin). I'd say we had a good season."

The track team takes a rest now until April 8 when they will be starting the spring season. The season's opener will be against the University of New Hampshire and Bates. It will be held here at MIT as the christening event for the new Henry G. Steinbrenner Stadium athletic facility on Briggs Field.

Fencers hit Judges

By Brian F. Wibecan

(Brian F. Wibecan is a member of the men's fencing team)

Tuesday night the men's fencing team rebounded from a disappointing New York trip by trouncing Brandeis, 17-10, in the fencing room. Last weekend in New York, the team lost to Baruch and Stevens Tech. This brought the fencers' record to 7-3.

The Baruch meet was close, as expected, but ended up a 14-13 victory for Baruch. Half of Baruch's wins were in sabre; the MIT squad could only squeeze out two close bout victories.

The foil squad provided most of the push by taking seven bouts, including a clean sweep by captain Mark Smith '78, and two wins each by Rich Hemphill '78 and Jim Freidah '81. Épee was a close loss as John Rodrigues '80 and Geoff Pingree '80 each took two. Unfortunately, the total fell one point short of a win.

A major deciding factor was being forced to fence without the aid of sabreur George Gonzalez-Rivas '79, who finished up a fine season by sweeping his last nine bouts. Gonzalez-Rivas is unfortunately unable to fence with the team this term, and he is no small loss.

Stevens Tech "surprised" us," according to Coach Eric Sollee. Sabre again won only two bouts. Foil won 5-4, mostly due to the triple victories of Hemphill. Coach Sollee has high hopes for Hemphill in the upcoming New

England Championships, and says that he "looks stronger each time he fences."

Épee was the real surprise, Stevens taking the MIT squad 6-3. Stevens fenced "flawless épée," according to Coach Sollee. The final score was a definitive 17-10 defeat for the MIT team.

Bouncing back to the winning trail against Brandeis, the fencers got some momentum which will carry them through the New Englands. Sabre did somewhat better against Brandeis, winning four, including two by Dave Karp '78. Foil won easily, 6-3, including three fine bouts by Hemphill and two by Freidah.

Épee won even more easily, sweeping their last seven bouts. Smith recovered from his first intercollegiate épée losses by taking three, while Pingree and Rodrigues won two apiece.

Smith looks forward to fencing épée in the New Englands, tomorrow at Dartmouth. He has in the past won the foil and the sabre championship crowns, and would like to complete the groups. MIT has a tradition to uphold, having been reigning New England Champions for the past eight years. The team is confident of a repeat performance.

IM Basketball Standings

A INDEPENDENT				W	L	B5	W	L	C6	W	L
The "Macks"				7	2	ATO-B	4	0	Economics	3	0
Economics				7	4	TDC Orgy	3	0	Chi Phi C1	3	1
Medel's Mutants				6	4	Theta Chi B	3	1	Vigilantes C2	2	1
Mechanical Eng.				5	4	Dorkatrons	2	1	BTP "C"	3	2
B-Ball Team				5	5	Tong Xue Hui	1	4	TDC Outhouse	2	2
Second West				3	8	NRSA B	1	4	English House	1	4
Sloan "A"				1	7	Pi Lam "B"	0	4	Korean Student Assn.	0	4
A1 LIVING GROUP				W	L	B6	W	L	C7	W	L
DU "A"				7	1	Nodules	2	0	Sigma Chi C	4	0
Delts "A"				6	2	Sigma Chi B	3	1	Delts "GRRR"	3	1
Baker Bullets				5	3	PBE B	3	2	SPE C1	2	1
Fiji "A"				5	3	KS "Ball Handlers"	3	2	DU "C"	1	2
MacGregor				2	7	Fiji "B"	2	2	LCA "C"	1	2
The Bojacks				0	9	PDT	1	3	FiJi	1	2
						B-Lievers	1	5	DKE C	0	4
A2 LIVING GROUP				W	L	C1	W	L	C8	W	L
SAE "A"				9	0	4th West	3	1	First East Redneck	3	0
LCA "A"				6	3	HoJo	3	1	Wishwekood Shute	3	1
DKE "A"				6	3	ET "Snakes"	3	2	Dawg Shooters	2	1
2001 A Basketball Odyssey				5	5	Sick Puppies	3	2	Pi Lam "C"	2	1
Chocolate City				2	7	Burton 1C	3	2	Epsilon Theat	2	2
AEPi				2	7	Coalition	2	2	TDC C2	0	3
Pi Lam "XTC"				2	7	PKS	1	3	NRSA C	0	4
							0	4	C9	W	L
B1				W	L	C2	W	L	Conner 3	4	0
PKS "B"				5	1	Air Force ROTC	5	0	Second East	3	0
From A to B				4	2	Les Tares	3	2	Chi Phi C2	2	2
Burton Fives				4	3	F-Entry Vigilantes C1	3	2	Blazers	2	2
Nuclear Eng.				3	3	East Prussian Blue Boys	3	2	"C-NWON"	1	3
BTP "A"				2	2	7W Enforcers	2	3	Jack Florey	1	3
Vigilantes "B"				3	4	XM1-Sports	0	5	ATO "C"	0	3
Ashdown				1	4				C10	W	L
B2				W	L	C3	W	L	Amazing Grace	2	0
Transports				5	1	Chinese Students	4	0	SPE C2	3	1
Chokin' Tokens I				4	3	ADP	3	1	B.S./Humboldt Institute	2	1
TEP "S & D's"				3	3	Theta Chi C	2	2	K.S. "Hot-Stuff"	2	1
Hydros 2				3	3	Ballard's-Mallards	2	2	AEPi	1	1
SAE Bouncers				2	2	Nudes Inc.	2	2	Lee's C's	0	2
New House V & II				3	4	K-Entry Killers	1	3	"C-NEMALL"	0	4
System Dynamics				3	4		0	4	D1	W	L
Mac C				2	5				TWEPOE	5	0
B3				W	L	C4	W	L	F Entry Vigilantes "F"	3	1
Burton Third Bombers				4	0	Theta Xi	6	0	Les Champignons	3	3
SPE "B"				3	1	Tetazoo	4	1	McCormick	2	2
Hydros 1				3	2	Hillel Macabees	2	2	New House II & V	1	3
The Filters				2	3	B.M.F.'s II	2	3	D2	W	L
Club Latino				2	3	Spanish Inquisition	2	4	Virjins	4	1
Datamen				2	4	Phi Kap Celtics	1	3	No. 6 Club	2	1
New III Stooges				1	4	MacGregor E	1	5	Basket Cases	3	2
B4				W	L	C5	W	L	Dodreaherons	1	3
SAE B1				4	0	Thunderbolts	5	0	WILG	0	5
Did We Play				4	1	Tri City Tycoons	4	1	D3	W	L
Sloan B				4	1	Aero-Astro	4	2	Burton 5 Smokers	4	1
Abusers				3	3	B.M.F.'s I	2	3	Vardebedian House	3	2
Chem. Eng.				2	3	Burton 5 Smokers	2	3	Chokin Toker II	3	2
LSD				2	3	Baker WPOD	1	4	Second West "D"	2	3
AEPi				2	4	Roaches	0	5	Burton 1D	1	3
Burton H. Tooley				0	6				The Dancers	0	5

The last dual meet will be against St. John's on March 1 at 7pm in the fencing room. The team then journeys to Princeton for the Eastern Championships on March 10 and 11.

sporting notices

There will be an Intramural Council meeting on Monday, February 27 at 8pm in room 4-149. Elections will be held for football, soccer, rifle, sailing, and squash managers as well as for next year's Chairman and Secretary. If no-one is elected for Squash manager there will be no I.M. Squash this year. For more information contact Craig Walloch at 267-6091 or 536-3931.

The MIT Athletic Department will hold its Third Annual All-Sports Day tomorrow, Feb. 25. Events run from 9:00am until after 7:00pm and are open to the public. Admission is free.

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February 24th, 25th, & 26th

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